

## 7<sup>th</sup> Grade Art 2015-2016

<b>Creating</b>	<b>VA:Cr1.1.7</b> Apply methods to overcome creative blocks.
	<b>VA:Cr1.2.7</b> Develop criteria to guide making a work of art or design to meet an identified goal.
	<b>VA:Cr2.1.7</b> Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
	<b>VA:Cr2.2.7</b> Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.
	<b>VA:Cr2.3.7</b> Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
	<b>VA:Cr3.1.7</b> Reflect on and explain important information about personal artwork in an artist statement or another format.
<b>Presenting</b>	<b>Grade 7</b> <b>VA:Pr.4.1.7</b> Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
	<b>VA:Pr5.1.7</b> Based on criteria, analyze and evaluate methods for preparing and presenting art.
	<b>VA:Pr6.1.7</b> Compare and contrast viewing and experiencing collections and exhibitions in different venues.
<b>Responding</b>	<b>VA:Re7.1.7</b> Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
	<b>VA:Re7.2.7</b> Analyze multiple ways that images influence specific audiences.
	<b>VA:Re8.1.7</b> Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
	<b>VA:Re9.1.7</b> Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.
<b>Connecting</b>	<b>VA:Cn10.1.7</b> Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.
	<b>VA:Cn11.1.7</b> Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.